



At **Marni**, the silhouettes are soft and elegant. The collection is pervaded by a sense of intimacy and simplicity: wide-cut coats with large lapels move smoothly around the body; slightly drop-crotch pants create a relaxed silhouette typical of luxury loungewear, while remaining true to Marni's sartorial ideals in terms of fabrics and colors.

At **Brioni**, creative director Brendan Mullane takes his protagonist on a journey through woods and mountains as a storm approaches. Clean cuts, characteristic of the label's perfectionism, are complemented with complex 3D textures, the result of multiple processes of dyeing, overprinting and brushing. The waists are higher than usual; an artist's smock and various anoraks make an appearance, rendering the collection less formal than the usual Brioni look.

Salvatore Ferragamo presents the finest codes and traditions of masculine tailoring, without the stiffness that is sometimes associated with it. Creative director Massimiliano Giornetti unleashes his fantasy, experimenting with vibrant colors,

textures and volumes. Slouchy at the top, very tapered at the bottom, cropped trousers produce an informal feel. They are complemented with oxfords covered in spatters of paint – a reference to Andy Warhol's favorite pair of Ferragamo shoes – worn with no socks for an added dash of cool.

Trussardi looks to buskers for inspiration. Corduroys, tweeds, silk scarves, large soft coats and a multitude of waistcoats and hats hint at the bohemian styles of various decades, whereas printed shirts and leather trousers refer to the eccentricity of the British rockers of the seventies.

Oversized drop-shoulder outerwear and slouchy pants continue at **Versace**, where metallic colors and citations from the Space Age are injected into the astronomy-inspired collection. Meanwhile, **Jil Sander** takes inspiration from uniforms: roomy coats with raglan sleeves and wide-shouldered flight jackets are rendered in soft fabrics, giving the collection a laid-back serenity.