



'Reinvention' is a term frequently used as we approach new seasons in fashion, with designers often keenly updating items that were once considered passé. In the women's Pre-Fall 16/17 collections, it was the power suit's turn to make a comeback, and aptly this season's sartorial nod seems to be to the master of reinvention himself – David Bowie.

At **Bottega Veneta**, jewel-toned tailoring with straight-cut trousers and exaggerated lapels echoed the style of Bowie's ice-blue suit from the 'Life on Mars' video, modernized through geometric color blocking. Cigarette-leg trousers and fitted jackets were also prominent at **Tibi** and **Brooks Brothers**, with **Zac Posen** inspired by Garry Winogrand's photographs of New Yorkers from the seventies.

The tailoring on offer at **Gucci** was bold: Alessandro Michele presented striking scarlet and velvet rosebud-printed pieces in a collection full of loud, kitschy state-

ments. The power suit was also present at **Alexander McQueen**, where Sarah Burton embroidered a satin tuxedo with Fabergé eggs, butterflies and lipsticks for a spark of femininity.

At **Prabal Gurung**, tapered waist jackets and kick flares were elevated by directional prints and fabrics, including a soft cotton colonial-style tuxedo. This relaxed fit was also the focus at **Jason Wu**; the 'Young Americans' style tailoring with longline jackets and shoe-enveloping flares in charcoal hues refreshed the standard office attire.

While the Bowie revival continues in the wake of his death, it would seem his legacy in fashion is not yet finished, with the suit trend becoming a firm favorite for next season.