

**LUCAS SIMÕES**

Lucas Simões is a Brazilian artist with a background in architecture and design, whose practice and artistic making are related to the intrinsic specificities of each place where he realises his projects. His practice more generally addresses the notion of 'time shifting' in architecture; both its physical manifestations of change and potential dilapidation, as well as social perceptions of changes in the style of architectural design. In his work, many constructive experiments are heavily layered and distorted, creating an intervention in the original meaning of an object or image and creating a new representation that oscillates between beauty and strangeness, movement and depth. 'Strangeness is something that fascinates me, and to make it beautiful is even better.'

In his words 'a drawing is more than a drawing: it is the intent that something concrete will materialize through the construction process.' This outlook has influenced his drawing process and his constructive approach to his work with collage and sculpture.

Simões uses source materials such as maps, books, photographs and for his latest works also metal bars.

[www.lucassimoes.com.br](http://www.lucassimoes.com.br)

