

FENG CHEN WANG

Beatrice Campani



A graduate in MA Fashion Menswear from The Royal College of Arts, London-based designer **Feng Chen Wang** draws on her personal narratives to create androgynous, futuristic collections with an emphasis on exaggerated shapes and utilitarian details, such as zips and straps. Her first collection, 'Love & Life' (S/S 16), an interpretation of her experience of dealing with her father's cancer diagnosis and survival, was part of the group show organized by the **VFiles** platform during New York Fashion Week. Her second collection, 'I AM A MAN' (A/W 16), is a story of freedom, youth and rebellion, where she departs from the austere monochromatic look of her first season and injects her designs with bright colors, lettering and distressed denim, all while retaining her penchant for futurism and

functionality. Outerwear is a particularly strong category in Wang's collections, with parkas, bombers and puffer jackets playing a key role. Wang collates sports-wear, streetwear, outdoor-wear and workwear references into a distinctly new look that has, after only two seasons, won her an audience across Europe, the USA and Asia. Her collection is currently sold at signature stores, such as **Lane Crawford** (China), **GR8** (Japan) and **VFiles** (US), among others. Wang's talent has also been recognized by the LVMH panel, who nominated her for the prestigious LVMH Prize in 2016.

www.fengchenwang.com