



Les Hommes



Versace



Valentino

The cotton army shirt with front pockets made an appearance at **Valentino**, worn with high-waisted cotton trousers. The brand's outerwear developed the military theme further: the 'Parka Panther' came in camouflage cotton (with a panther print over the military motif), and the long coat featured a black and red cloth badge with lettering on the chest, referencing insignia. Khaki and drab colors prevailed, looking particularly elegant when paired with crisp white tops.

Parkas, which were invented by the Inuits and the indigenous population of the Aleutian Islands but were brought to prominence by the US army in the 1950s, also featured at **N° 21**, where designer Alessandro Dell'Acqua proposed an oversized

version with silver details, and in **Versace**'s S/S17 show: here, they were rendered ultra-lightweight in nylon, in khaki and other colors, and incorporated into sleek ton-sur-ton looks. Other army-based outerwear pieces in the collection included a fluid open trench, paired with shorts or leggings. The silk shirt, a Versace icon, is transformed, for this season, into a bomber jacket with a zip. The universe designed by Tom Notte and Bart Vandebosch for **Les Hommes** is abundant with military citations, too: the details on the jackets emulate bulletproof panels, while strap details and khaki mesh are paired with classic white shirts and even ties, resulting in eclectic yet streamlined looks.