



Marni



Louis Vuitton



Craig Green

Rubber rain boots, waterproof and technical materials, high-shine mirror-like surfaces, multifunctional utility garments and accessories: the current menswear look might seem to have come straight out of a sci-fi film, yet it is functional and wearable.

Interstellar motifs appeared in the **Undercover** collection inspired by S. Kubrick's '2001: A Space Odyssey' with stiff shiny raincoats, sanitary rubber gloves, moon obelisk prints and bold color-blocking. **Takahiromiyashita The Soloist** presented a more technically complicated version of nomadic menswear, fusing elements of traditional Japanese dress, classic tailoring and sportswear.

An ethno-futuristic theme was also palpable at **Marni** where layering, arty prints and patchwork created multifaceted looks. **Craig Green** interpreted the nomadic influence through conceptual military uniforms called "human tents". The utilitarian

vibe continued in **Prada's** show, with Pocone nylon used in black padded jackets and pants or mixed with androgynous leather coats.

Polished vinyl is another key material that dominates the upcoming autumn season. **Louis Vuitton** showed a highly desirable lineup of technically advanced, luxurious pieces including printed monogrammed leggings, transformable parkas, vinyl and python metalized jackets. The spectrum of natural colors was contrasted by acid neon orange, yellow and lime – key accent colors for future seasons.

With the rise of artificial intelligence, blurred boundaries between life and virtual reality, and all the anxieties that come with these developments, creative minds are naturally drawn to the ideas of a post-human and post-digital world where humans will require new kinds of protection and comfort; the new wave of menswear design is most likely here to stay.