

**AZZEDINE ALAÏA:
THE COUTURIER + AZZEDINE
ALAÏA: JE SUIS COUTURIER**

Designer Azzedine **Alaïa** spent the last year of his life planning an exhibition together with the London Design Museum. Following his sudden death in November 2017, the museum decided to go ahead with the showcase. The Tunisian was famed for his perfectly sculpted designs: his outfits clung to the wearer like a second skin. He worked tirelessly to achieve the finest fit, with innovative materials embellishing his flowing, figure-hugging look. Around 60 works will be shown in London, spanning 35 years of the designer's career – all of them hand-picked by Alaïa himself and guest curator Mark Wilson from the Groninger Museum. Alongside fashion, the exhibition will also feature architectural elements that illustrate Alaïa's influence on fellow artists and designers with whom the couturier enjoyed a long-term creative dialogue, including Ronan & Erwan Bouroullec, Konstantin Grcic, Marc Newson, Kris Ruhs and Tatiana Trouvé.

Meanwhile, Paris, too, is remembering Alaïa with the exhibition 'Je suis couturier'. It is set at the Azzedine Alaïa Association that was founded by the designer in 2007, together with his partner Christoph Von Weyhe and his friend and fashion editor Carla Sozzani, to preserve his work. Here, 41 dresses from his haute couture and pret-à-porter collections are displayed in a show curated by lauded fashion curator Olivier Saillard. His selection features some of the most iconic Alaïa items, dating back to the 1980s as well as to the more recent years, in designer's signature colors – black and white.

May 10 until October 7, 2018
Design Museum
224-238 Kensington High St, London W8 6AG
www.designmuseum.org

Until June 10, 2018
Azzedine Alaïa Association
18, rue de la Verrerie, Paris 4th
www.alaia.fr



Alaïa

**MARGIELA / GALLIERA,
1989-2009**

The work of Belgian designer **Martin Margiela** is now being honored with a major retrospective in Paris. Born in Antwerp in 1957, Margiela ran his own avant-garde label for twenty years. Fashion critics still wax lyrical over his deconstructionist looks, and he remains a source of inspiration for many young designers. Margiela upended countless traditions in the fashion world; there was nothing he wouldn't challenge or question. A man whose favorite color is white, Margiela never appeared on the runway, never gave interviews and shies away from public life. Over 100 of his looks are now on display at the Palais Galliera fashion museum in Paris, together with films of his unconventional fashion shows, House archives and special installations. Curated by Alexandre Samson under the artistic direction of Martin Margiela.

March 3 until July 15, 2018
Palais Galliera
Rue de Galliera, Paris 16th
www.palaisgalliera.paris.fr



Martin Margiela